



Elements in Space Oil & Acrylic



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Renuka Sondhi
cordially invites you to the Exhibition of recent Paintings



**ELEMENTS
IN
SPACE**

at
TRIVENI GALLERY
205, Tansen Marg, New Delhi
from
23rd August 2007 to 2nd September

RAISING HER SPIRITS

It seems to me that the important thing about paintings is to paint them. And when I say this I'm not merely being funny! Thing is there are plenty of paintings hanging about, waiting to be painted. They are to be found wherever there is life and movement, something odd, something that elicits your response. A city, despite its disturbing anarchy, is like that. If you are really alive, and not merely making motions of it, you will express your reactions in a painting, a poem etc. For whatever happens sets off other happenings in your own mind. And this is a kind of action too, a mental one, but which may need a medium to express it in.

It is so we have Renuka Sondhi, bravely coping with the usual life trying circumstances. In painting, as painters will, she enlists nature and other objects to express her deeper feelings. There may be pain, there may be insoluble problems, but these are ignored and instead what comes out into her vision is joy, the joy that leaves and ivies and grasses provide.

In doing this is no facile 'happiness' but the equanimity of peace. And Renuka's work is like that. The best of it is entirely pin-pointed on flora, not factory made objects. While in still other compositions she does introduce indigestible materials of use, even these, she attempts, to salvage by juxtapositions with nature's serenity. At any rate there is potentiality in her present offering.

Needless to say that artists have got to give themselves lots of time, like growing plants. The fruiting will come later. If you persist in your painterly routine (of much perspiration), the pay off is likely to arrive. This is the painter's first showing, but she needs no patronizing eulogies, but empathy and friendly conversation as helps raise her spirits, makes her go on to deepen, as widen, her understanding of artcraft. The gains she already has in the line, will then multiply in geometric progression.

In the meanwhile the gentry that floats into her exposition will certainly find enjoyment in morsels of the perfected or nuanced moments in her chosen works. I'm with her in her effort to transmute herself into art.

16 August 2007

Keshav Malik



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Renuka Sondhi

Studying Art for several years
at Triveni Kala Sangam
under the guidance of Sh. Sanjay Roy

QUALIFICATION

B.Ed., Masters in English literature, Diploma in Textile Designing.

EXHIBITIONS

Solo exhibition at Poorva Sanskriti Kendra in the year 2006.

Group Shows at National Level

Conducted various exhibition in different colleges and schools (D.A.V. College, Yamunanagar, Haryana in the year 2003), (S.N.S.P.S. Yamunanagar, Haryana in the year 1993, 1994, 2001, 2002) (M.L.N. College, Yamunanagar, Haryana in the year 2002).

Art work selected at National level by All India Fine Arts Society (AIFACS), Rafi Marg, New Delhi in the year 2007.

Participated in camp organised by TMZ Company, Connaught Place in the year 2006.

AWARDS

Has been awarded as a Teacher of Great Talent for the year 2000 from Young Envoys International, Hyderabad.

Got Guru Draunacharya Samman from Avantika - A Group of Indian Contemporary Artists, Visual, Vocal and Instrumental.

Won Puraskar Award for the year 2000 from Korasala's Wonder Art World, International.

Received a **Gold Medal & Bronze Medal** in Art Work. In **Agnipath**, National Level Competition & Exhibition held in Lalit Kala Academy, held on 23rd to 28th September, 2005 & exhibition held in Travancore Art Gallery in the year 2006.