

Eclectic Melange

Recent Artworks by

Renuka Sondhi Gulati

Eclectic Melange

Four Artists Show



Eclectic Melange

Recent Artworks by

Renuka Sondhi Gulati

Monday, 17th October 2022

Opening Reception 6:15 pm to 8:00 pm

Exhibition is on view from
Monday 18th to Friday 21st October, 2022
10:00 am to 7:00 pm daily

THE NEHRU CENTRE
8 South Audley Street, London W1K 1HF
Cultural Wing of the High Commission of India
020-74913567, 020-74932019 | nehrucenter@aol.com

+91 9810286824 | renuka.sondhi@yahoo.co.in
www.renukathedesigners.com

Eclectic Melange

Nature, Nurture, Technology and Us: The search for Balance and Harmony in Renuka Sondhi Gulati's Artworks

Renuka Sondhi Gulati's oeuvre takes on a turn towards the intersection of technology and the human, especially the woman, as her work contemplates the larger forces brought upon by the pandemic on each one of us. With the Living Ark series (2019- 2021) the artist's work had touched a more nuanced crescendo in her interpretation of nature and the complex relationship that man has with it. The present collection has a few paintings from the series echoing eco-feminism in its credo of the intrinsic connections between women and nature. As life givers and nurturers and sustaining the exploitative tendencies of man, the portrayal of both in the Living Ark series had lent the work an urgent relevance as well.

The paintings *Colours of Life 1* and *2*, 2020 and 2021 respectively, and *Flight to Nature*, 2022, and *Journey through Nature*, 2021, the *Eclectic Melange 1 and 2*, 2022, attest to Sondhi-Gulati's constant and relentless engagement with the extraneous world's impinging demands due to technological advancements on human relationships, self understanding, and nature. On similar lines, the series using oil and acrylic on paper as the medium- *Seeing Beyond 2 and 3*, 2021, *Memories*, 2022, *Soulessence*, 2021, *Reflections 1 and 2*, 2021, *Re Vision 2 and 3*, 2021, as well as her drawings on paper- from *Thoughtful*, 2020, *Seeing Through My Vision*, 2020, and *Mind is Free- 1 and 2*, 2020, and *Boundlessness*, 2020, culminating in the self portraiture merged with a tigress, an assertive gesture of owning and creating the self and it's projection in the world the artist inhabits.

What the canvases boldly portray the paper paintings and drawings reflect and validate- in the exploratory mode of her art, the artist is also weaving personal growth and nurturing a powerful being. Experimenting with textures and layering on her canvas, the figures in the paintings seem to be emerging out in a three dimensional effect by the artist. The whites on the canvas are also a considered choice of the artist drawing connotations of peace, interconnectedness, and harmony. Stylistically, the exploratory streak in Renuka's works continues as the dialogic elements attain layered expression both in terms of her work technique as well as her thought process.

Mirroring the paintings and drawings, the bronze sculptures *Ecstasy*, (2019), *The Living Ark*, (2020), *Soulsense*, (2022), and *If I had Wings*, (2022) too are creatively portrayed. From resonating the ecological abundance and biodiversity of our planet, to a soul searching desire emanating from within with the female figure merging with the mystical swans. In each animal or bird- for that matter any living being, man's self is reflected in the innocence, love, care, and empathy that human-beings have in their collective psyche, also present in the stone-carving sculptures- the *Esoteric* series as well as the nine feet tall overarching *Living Ark* series, that embed and carve out the ongoing spiritual and material battles in granite and marble.

Renuka's works are a melange- of colours, of emotions, of thoughts, and ideas, questioning and leading the way into the future at the same time. It is an eclectic mix with a force of its own- the electric spark that gave birth to primeval life and can usher in radical changes for the better even today.

Manjari Chaturvedi
Art Critic

Journey through Nature
Oil and acrylic on canvas
48" x 72" • 2021



Colours of Life 2
Oil and acrylic on canvas
48" x 72" • 2021



Searching Sourcecode
Oil and acrylic on canvas
48" x 60" • 2022





The Living Ark-4
Oil and acrylic on canvas
48" x 36" • 2020



The Living Ark-5
Oil and acrylic on canvas
48" x 36" • 2020

The Living Ark-3
Oil and acrylic on canvas
36" x 48" • 2019



The Living Ark-7
Oil and acrylic on canvas
36" x 48" • 2020



The Living Ark-2
Oil and acrylic on canvas
34" x 48" • 2019



The Living Ark-1
Oil and acrylic on canvas
32" x 48" • 2018



Colours of Life-1
Oil and acrylic on canvas
24" x 36" • 2021



The Living Ark-6
Oil and acrylic on canvas
18" x 24" • 2020



Eclectic Melange-1
Oil and acrylic on canvas
12" x 24" x 3" • 2022



Eclectic Melange-2
Oil and acrylic on canvas
12" x 24" x 3" • 2022



Flight To Nature
Oil and acrylic on canvas
48" x 72" • 2022



PAPER WORKS



Memories
Oil and acrylic on paper
16" x 12" • 2022



Seeing Beyond-3
Oil and acrylic on paper
16" x 12" • 2021



Soul Essence
Oil and acrylic on paper
16" x 12" • 2021



Re Vision-2
Oil and acrylic on paper
16" x 12" • 2021



Re Vision-3
Oil and acrylic on paper
16" x 12" • 2021



Reflections-1
Oil and acrylic on paper
16" x 12" • 2021



Seeing Beyond-2
Oil and acrylic on paper
16" x 12" • 2021

DRAWINGS ON PAPER



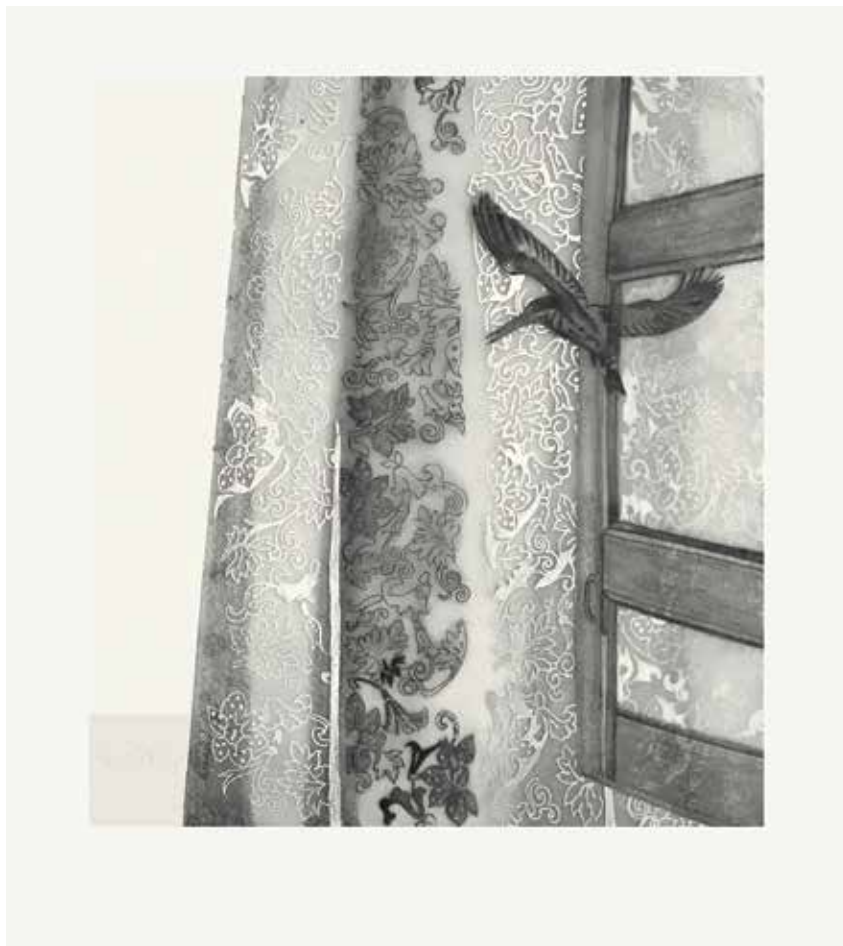
Thoughtful • Drawing on paper • 7.5" x 7" • 2020



Seeing Through My Vision • Drawing on paper • 7.5" x 7" • 2020



Mind is Free-1 • Drawing on paper • 7.5" x 7" • 2020



Boundlessness • Drawing on paper • 7.5" x 7" • 2020



Mind is Free-2 • Drawing on paper • 7.5" x 7" • 2020



The Power Play
Drawing on paper
7.5" x 7" each • 2020



The Innerself • Drawing on paper • 7.5" x 7" • 2020

STONE SCULPTURES



Mother' Grace

Stone sculpture in white marble
60" x 72" x 60" • 2016

Installed in **South Zone Culture Centre, Nagpur**



Esoteric-5
Sculpture in granite stone
48" x 60" x 36" • 2019

Installed at **Mansa Devi Complex, Panchkula**

The Living Ark
Stone Granite
108" x 24" x 36" • 2022



Installed at Haryana Vidyut Prasasan Nigam Premises

BRONZE SCULPTURES



Soulsense
Bronze • 17" x 11" x 13" • 2022



Ecstasy 1
Bronze • 30" x 15" x 13" • 2019



Ecstasy 2
Bronze • 23" x 17" x 15" • 2019



Force | Bronze | 24" x 26" x 10" | 2019



My Inner Search | Bronze | 13" x 10" x 17" | 2018



Thanking God | Bronze | 27.5" x 10" x 6" | 2015



The Living Ark • Bronze • 29" x 18" x 11" • 2020



The Power of Thoughts | Bronze | 12.5" x 9.5" x 10" | 2018



If I had Wings
Bronze
21" x 15" x 15" • 2022





The Bonding | Bronze | 15" x 16" x 16" | 2013

Artist Statement

I was inclined towards Art since early childhood. I have always been motivated by the works of artists- Rameshwar Broota, Anupam Sood, Amrita Sher-Gil, Frida Kahlo, Vincent Van Gogh, and Michelangelo. I also enjoy and search for inspiration in the artistic nude sculptures and European architecture. Overtime, I have developed my individual style in paintings as well as sculptures.

I prefer to work on natural elements including human forms. Nature always inspired me to experiment with lots of textures and colours, and my urge to display feminine power resulted in the woman form as a protagonist in most of my artwork. My initial compositions in oil and acrylic paintings eventually transitioned into sculptures in fibreglass stone as well as in bronze.

Softness in handling of transparent colours and use of opaque colours for details lend a realistic as well as a creative feel to my art works. In due course of time, my colour palette matured into various hues and shades with white and silver as the base colours.

Most of my artworks focus on the interplay of various forces in the society that attempt to assert themselves in different forms ranging from female foeticide to suppressing the voice and status of women. The fact that women

are expected to work like machines, trying to make ends meet as well as keeping the social fabric together, provoked me to create my artwork 'I am not a Machine'. Disturbed by the female foeticide in the society, I created works themed, 'Save me Save the World'.

'The Living Ark' series relates to agony and ecstasy of nature and talks about the current scenario, where we are destabilizing the nature and the nature is trying to balance itself. It is based on the concept that the gross abuse of nature for the selfish human interests is driving the other species to the brink. The Biblical story of Noah's Ark found in Genesis tells us how Noah and his family survived the flood. They obeyed God when others turned a deaf ear. Similarly, I have tried to put various elements of Nature on a huge log of wood, where I am trying to depict peace & harmony in Nature, with or without man participating in it.

My current work is showing a woman with wings. In spite of social and emotional responsibility of family and children, a woman has the strength to rise above all and chase her dreams. There are colours of life and in the middle of nature one finds room to fly with the wind.

Renuka Sondhi Gulati

Renuka Sondhi Gulati

QUALIFICATION

B.A., B.Ed., M.A., Diploma in Textile Design

FELLOWSHIP

Awarded Senior Fellowship, Visual Art Ministry of Culture, Govt of India, 2012-13

Date of Birth: 26.03.1967

SOLO SHOWS

- 2020 Works on display For One year till July 2021 at Agora Gallery, in Chelsea, New York, USA
- 2019 The Living Ark, Chatsworth, CA.91311, Los Angeles, USA, 10th-14th, October, 2019
- 2018 Soaring Beyond the Self, at Kala Kriti Gallery Hyderabad
- 2017 Soaring Beyond the Self at Workmix Cafe, Napa Valley, California, USA
- 2017 Art in the Step, Cabinet Secretariat, New Delhi
- 2014 The Phoenix Woman, Shridharani Gallery, Triveni Kala Sangam, New Delhi, 6-16 March
- 2013 The Divine Grace, Taj Palace Hotel, New Delhi, 18-24 February
- 2013 The Divine Grace, Indian Council for Cultural Relations, Azad Bhawan, 1-6 Feb, New Delhi
- 2011 Life, A Journey, at Hotel Taj Palace Delhi, 31st Oct -13th November
- 2010 Mystical Resonance, Triveni Gallery, Triveni Kala Sangam, New Delhi, March
- 2007 Elements in Space, Triveni Gallery Triveni Kala Sangam, New Delhi, August

AWARDS / RECOGNITIONS

- 2022 Sculpture selected for 93rd-94th AIFACS, New Delhi
- 2021 Raja Ravi Varma International Award, (Best Award, in Painting), (Gold Award in Sculpture) by Lalit Kala Kendra Guwahati Assam
- 2021 Mellow Art Special Award 2020 in association with Bijutsutecho (famous art magazine of Japan)
- 2020 Selected amongst top 6 artists of the world in that month, The New York Art Competition: Inspiration in Isolation
- 2020 16 Artworks Selected for Display at Agora Gallery, Chelsea New York for 1 year
- 2020 Artwork Selected for Tagore National Exhibition of Paintings 2020

2020 Photograph selected in AIFACS 2020 for National Exhibition
 2019 **Women in Leadership Award** for Art
 2019 **Artist of the Year Award** by Bharat Nirman NGO
 2019 **AIFACS Cash Award** for Digital Art
 2019 Paintings selected for See Me Art Competition in New York 13th June
 2018 Paintings & Sculpture selected for, 91th AIFAC, New Delhi
 2018 Gurugram Gaurav Samman, on 31st March, 2018
 2018 ID India Design Exhibition, Represented by K2 India 22nd - 25th, Feb 2018
 2018 Painting selected for 59th National Exhibition
 2018 Sculpture selected for 91th AIFAC, New Delhi
 2018 Painting & Sculpture selected for Confluence '18
 2017 Painting selected for 58th National Exhibition by Lalit Kala, Bangalore
 2016 Painting selected For 89th AIFACS, Rafi Marg, New Delhi, September
 2016 Won Second Award at Live Yoga Painting Competition at India International Yoga, Health & Wellness Exhibition, "The Yog Shala Expo 2016", Ministry of AYUSH, Namoo Ganga, New Delhi, June
 2016 Selected for 57th National Exhibition by Lalit Kala, Lucknow
 2016 Selected for 29th National South Central Zone Cultural Centre, Nagpur
 2015 Selected for 28th South Central Zone Cultural Centre, Nagpur
 2015 Selected for CAMLIN Art Contest
 2015 "Confluence '15 (An International Artist Show) –Third Edition 2015"
 2014 "Confluence '14 (An International Artist Show) – Second Edition 2014"
 2014 Painting selected by The Lalit Kala Akademi (National Academy of Fine Art) for 55th National Exhibition
 2012 Sculpture selected for 85th AIFACS, New Delhi
 2012 Haryana Institute of Fine Arts "Honourable Mention" Award
 2011 Won 'Sculpture Prize 2011' at 9th International Art Biennale at Malta, Europe
 2011 Painting as well as Sculpture selected for 84th AIFACS, Rafi Marg, New Delhi
 2010 Sculpture selected for 83rd AIFACS, Rafi Marg, New Delhi
 2009 Sculpture selected for 80th & 81st AIFACS, Rafi Marg, New Delhi
 2009 Work selected in Rang Rasia Art Competition

2007 Painting selected for 79th AIFACS, New Delhi
 2006 Bronze Medal at Agnipath, National Level Competition & Exhibition at Travancore Art Gallery, New Delhi
 2005 Gold Medal at Agnipath National Level Competition & Exhibition at Lalit Kala Akademi, New Delhi

MAJOR GROUP SHOWS

2022 "Eclectic Melange" at The Nehru Centre, London 17th to 21st October.
 (Nivedita Pande, Shashi Tripathi, Kaushik Amruthur, Renuka Sondhi Gulati)
 2022 No Place Like the Heart, show in Hotel Oberoi, Gurgaon, Gallery Artisque from 11th Sep onwards
 2022 Curated and participated in Resonance & Dissonance for Creativity Art Gallery, New Delhi, 30th March to 17th April
 2022 Value Beyond 2.0 Show by Gallery Veda & Curators. Art, 6th Aug - 12th Sep. 2022, Chennai
 2022 India Design Id show, Quba Homes by Gallery The Art Route
 2021 World Art Dubai, with Gallery Rare Mandi, April 2021
 2021 Nari Tatra Astu, National Gallery of Modern, New Delhi Art, March 2021
 2021 Women & Vision at Sangeet Shamla Vasant Kunj, New Delhi, March 2021
 2021 Swatches of Individuality Krimau Arts, New Delhi
 2020 Myriad Hues Triveni Kala Sangam Group Show 20 Aug-7 Sept, Shridharani Gallery
 2020 The Soul Call by Rotary Chandigarh & Kadamb Art Online
 2020 HT IMAGINE FEST, Nehru Park, Chanakyapuri, New Delhi
 2020 India International Festival, Mumbai. (Art Eterne)
 2019 Luxury Symposium 2019, by Ritu Beri, 21st-22nd Oct. 2019
 2019 Amidst the Din, A group Show of Contemporary Art, 7th-14th May 2019, Shridharani Gallery, New Delhi
 2019 Individual Palettes, By Raza Foundation, Curated by Mr. Rameshwar Broota, Triveni, N. Delhi
 2019 India Design Exhibition, Okhla NSIC Ground, Represented by K2 India, New Delhi
 2019 Mind & Emotion, Dubai Design District, Art Hub Gallery, from 26th Jan - 8th Feb 2019. Dubai
 2018 Meandering Journey, Two Person Show in Shridharani Gallery, 13th-23rd. Dec.2018. N. Delhi
 2018 Value Beyond A group show presented by Gallery Veda, 1st July - 30th July 2018, Chennai

2018 Palette'18 The Fifth Edition Edelweiss, New Delhi
 2018 ID India Design Exhibition, represented by K2 India, 22nd-25th, Feb 2018, New Delhi
 2017 Tranquil Dialogues, Three Women Show India Habitat Centre, Conventional Foyer, 21-24th August
 2017 Triumph of Master Works: Our National Pride Janpath Subway, Connaught Place, New Delhi, 5-18 August
 2017 Art in Steps, Cabinet Secretariat Rashtrapati Bhawan, New Delhi, July to August
 2017 Number Eighteen, A group show by Triveni Artists Shridharani Gallery, 7- 31st May
 2017 Art Escape Exhibition Chandigarh
 2017 We Group Woman Art Exhibition, Chandigarh
 2017 ID India Design Exhibition, Represented by K2 India 16th-19th, Feb 2017
 2016 Annual Art exhibition by Sahitya Kala Akademi, AIFACS New Delhi
 2016 The Egg Gallery, at Narayan Manzil, Barakhamba Road, New Delhi
 2016 Birla Art Academy, Kolkata, September
 2016 ID India Design Exhibition, Represented by K2 India
 2015 Siddhi Yellow Ochre, The Stainless Gallery, New Delhi

WORKSHOPS / ARTIST CAMP

2022 Sculpture Symposium / Camp Haryana Vidyut Prasasan Nigam Ltd. at Panchkula 15.6.2022-10.7.2022
 2021 Master Sansar Chand Memorial Trust, National Artist Meet from 15th - 21st, Nov. 2021 at Kashmir University Srinagar
 2021 Master Sansar Chand Memorial Trust, The Art Event "Zannat" at Kashmir University Srinagar
 2021 Akshaya Kalayatra Uttar – An Online Art Camp 7-12, Feb 2021
 2021 North Zone Cultural Centre Senior Artists camp at Mansar Lake Jammu 27-31 Jan, 2021
 2021 NIV Art Centre 16-17 Jan 2021, Noida
 2019 Sculpture camp (stone carving Symposium) by Chandigarh Lalit Kala from 9th-17th, Sep. 2019
 2019 Painting Workshop on International Yoga, Day 21st June, by Lalit Kala, New Delhi
 2019 The Senior Artists AIFACS Camp, New Delhi
 2018 Kala Drishti Art Camp, At Bikaner & Jaisalmer 16th-20th Nov, 2018
 2017 58th National Art Conclave March 2017, Bangalore

2017 International Artist Camp 17.17.17 by Lalit Kala Chandigarh
 2016 International Artist Camp, Arts form Scrap by DMRC at Shashtri Park, Metro Station
 2016 National Art Camp for Painting in Ujjain
 2016 National Camp at WZCC, Udaipur for Stone Carving
 2016 57th National Art Conclave, Lucknow
 2016 Acad Group Camp Chikaldhara, Maharashtra
 2015 Camp By "Master Sansar Chand Memorial Trust", at Patnitop, Jammu & Kashmir
 2015 Sahitya Kala Akademi Camp at Shimla, HP
 2015 The Senior Artists Camp AIFACS, New Delhi
 2014 FIPA-RCSC Annual Art Camp at Russian Centre of Science & Culture
 2013 IILM Artists Camp, IILM Campus Greater Noida
 2011 North Zone Cultural Centre, Chandigarh, 16-30 September
 2011 Sahitya Kala Akademi, Delhi Painters Workshop 5-15 Feb
 2008 Workshop Conducted By "KHUSHII" (NGO)
 2007 Camp by TMZ Group Connaught Circus, New Delhi

INSTALLATIONS

2020 NABARD Rajendra Place, New Delhi, Reception Area
 2019 Mosaic Artwork at Dwarka Metro Station
 2018 Sculpture displayed at Morni Fort, Morni Hill Nature Museum, Panchkula
 2018 Two Hand Painted Artwork at Trilokpuri & I.P. Extension Metro Stations
 2018 One at Nehru Enclave Metro Station
 2017 One installation at Kalka Ji Metro Station
 2017 One installation at Greater Kailash Metro Station
 2017 Two installations at Okhla NSIC Station
 2017 One installation at Botanical Garden Station
 2016 Sculpture from Scrap at Shashtri Park, Delhi Metro
 2015 4 Sculptures at Omaxe Bahadurgarh Club
 2015 Two Artworks 1100 sqft each permanent installation at ITO Delhi Metro Station
 2011 Painting at Chandigarh Airport VIP Lounge
 2008 Mural 40'x11' made for OMAXE's Faridabad

COLLECTIONS

Galleries and private collections in India & Abroad

- Private galleries: Chandigarh Airport, Burland Galleries Scotland, Art Atari, Atti Gallery; Suryaveer Kohli Arts, Kalakriti Gallery Creativity Gallery, North Zone Cultural Centre, Chandigarh, Sahitya Kala Akademi, Delhi, Lalit Kala Akademi
- Private collections: Rashtrapati Bhawan – With President of India
H.E. Mr. Ram Nath Kovind

Shri M. Hamid Ansari, Ex-Vice President of India

Ms. Sheila Dixit, Ex-Chief Minister

Omaxe Builders, Spaze Builders, Burmans, Cheman Group, Dabur

Akash Institute J.C. Chaudhry

Chitra Arora, Los Angeles, California, USA, Jitender Makkar, Texas USA

REPRESENTED BY

Kalakriti Art Gallery, Hyderabad

Artisque. Gallery, Hotel Oberoi, Gurgaon

Creativity Gallery, New Delhi

Gallery Veda, Chennai

Curatores Art, Mumbai

Sangeet Shyamla, New Delhi

K-2 House, Suryaveer Kohli

Gallery Art Eterne, New Delhi

Creativity Gallery, New Delhi

Agora Gallery, 530 West, 25th Street, Chelsea, New York 10001

<https://www.agora-gallery.com/exhibition/Digitally>

Represented Artists-Artist-Renuka_Sondhi_Gulati

RESIDENCE STUDIO GALLERY

D-236, Shishank Lok-2, Near Shushank Towers, Sec-56, Gurgaon, Haryana

+919810286824 | renukasondhi@yahoo.co.in | renukathedesigners.com



Renuka has spent the best years of her life studying art at Triveni Kala Sangam, under the tutelage of Sh. Sanjoy Roy and Sh. Rameshwar Broota



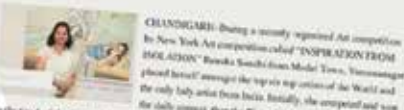
Life-like portraits with an ability to soar

Renuka Sondhi Gidari's first art showcase in the city addresses a range of topics, particularly gender discourse



Renuka Sondhi takes the world by her art works.

14th July 2020 3:10 PM



CHANDIGARH: During a recently organised art competition in New York Art competition called "INSPIRATION FROM INDIA" Renuka Sondhi from Model Town, Yamunapet, placed her work 'Light' as the top work of the World and the only lady artist from India. Recently, she completed and won the daily contest, from the bi-weekly contest and then the semi-final in Chennai, New York. During the year, thousands of Art lovers and Art collectors will be able to see her paintings, sketches and Prints artworks.

Readers can also see her artworks at <http://www.rrenuka.com> and enjoy the same.



A SURREALIST ODE TO NATURE

Be one with nature in this exhibition, featuring art that shifts focus on the need for conservation of life



Life, hope and joy on canvas

Arranging The Trees - Gaining Prosperity: The Hindu Project 1/2/1/4 3rd Resonance @ www.rrenuka.com

Arranging The Trees - Gaining Prosperity: The Hindu Project 1/2/1/4 3rd Resonance @ www.rrenuka.com

Arranging The Trees - Gaining Prosperity: The Hindu Project 1/2/1/4 3rd Resonance @ www.rrenuka.com

Arranging The Trees - Gaining Prosperity: The Hindu Project 1/2/1/4 3rd Resonance @ www.rrenuka.com

Arranging The Trees - Gaining Prosperity: The Hindu Project 1/2/1/4 3rd Resonance @ www.rrenuka.com

Arranging The Trees - Gaining Prosperity: The Hindu Project 1/2/1/4 3rd Resonance @ www.rrenuka.com

Arranging The Trees - Gaining Prosperity: The Hindu Project 1/2/1/4 3rd Resonance @ www.rrenuka.com





**Special thanks to my husband
Dr. Sunil Kumar Gulati IAS (Retd)
my parents Mr. Inder Kumar Makkar,
Mrs. Santosh Rani Makkar for their
continuous support and motivation.**

Studio: Art Dept. Triveni Kala Sangam
205 Tansen Marg, New Delhi
Studio Gallery/Residence: D 236, Sushant Lok
Phase 2, Sector 56, Gurugram, Haryana-122011
renukasondhi@yahoo.co.in, renuka.sondhigulati22@gmail.com
<http://www.renuka.aapsiindia.org> | 09810286824