



Mystical Resonance

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Renuka's art enters new vistas and makes the best of aesthetic freedom. She seeks to portray the relationship between nature and man-made. Humans and inanimate objects find place in the pictorial space but as secondary items, with a peripheral relation to the objective. Nevertheless she juxtaposes them in a harmonious milieu. The human perception often overlooks the relationship the two enjoy with each other.

She depicts remarkable versatility in her new series. The content of her paintings has been gradually changing. Renuka has made progressive strides in terms of using pictorial spaces, retaining her strong connection with nature, as is evident by her frequent use of natural elements in paintings.

An important observation in Renuka's works is the portrayal of female forms. "They are important in maintaining the balance... environmental, social or emotional", she says. Being a woman, she understands the contribution a female makes to the world & that is what she expresses in an artistic way, unique in style.

Once again, the physical world and its varied physiognomy engage her sense of rhythm. The works impress due to the accompanying ingenuity and vigour. Her works show a healthy bend towards exploration of new trends and techniques. What is outstanding in Renuka's works is a sense of balance between form, line and colour. The highly spirited brush strokes ignite the inert surface to life

Renuka's art surely is multifaceted; each aspect revealing its own individuality, complete with latent emotion and rationale.

Renu Rana



Save me, save the world | Oil and acrylic on canvas | 24" x 40" | 2009

Renuka Sondhi

cordially invites you
to an exhibition of her paintings

Mystical Resonance

inauguration on
Friday 5th March 2010
at 5.30 pm

at
TRIVENI GALLERY
Triveni Kala Sangam
205, Tansen Marg, New Delhi

from 5th-15th March 2010
11 am - 7 pm
(including Sunday)



The Eternal Leaf | Oil and acrylic on canvas | 24" x 30" | 2009



Mystical Resonance | Oil and acrylic on canvas | 24" x 30" | 2009



The Visual Saga | Oil and acrylic on canvas | 48" x 60" | 2008



SOLD ●

His Shore, I am sure | Oil and acrylic on canvas | 48" x 60" | 2009



Blissful Trust | Oil and acrylic on canvas | 36" x 48" | 2008



From the past

SOLO SHOW

2008 Mural 40'x11' made for OMAXE's Faridabad Project

2007 Triveni Kala Sangam, New Delhi, August 2007

2006 Poorva Sanskriti Kendra, New Delhi

GROUP SHOWS

2010 One World, at Hotel The Lalit, New Delhi. (Organized by Smt. Menaka Gandhi)

2009 Summer: Work displayed by Burland galleries in UK

2009 ART SHOW by Alshine Art Forum, Rajendra Park, New Delhi

2008 'Empyrean Revelations' at AIFACS, September 2008

2008 Art Mall, Shivangi Marg, Moti Nagar, New Delhi

2008 June Work exhibited at India Habitat Centre by Aditya's Centre for Art

2008 3rd India Contemporary Miniature, Paintings & Sculpture Exhibition at Lalit Kala Akademi, New Delhi

2008 Oct Exhibition organised by "Khushii" India on Canvas show at the French Embassy.

2007 'Elements in Space' Triveni Gallery, 2005 Tansen Marg, New Delhi

2007 All India Art Exhibition-2007 at All India Fine Arts & Crafts Society Rafi Marg, New Delhi

2007 Women Art Show, by the Art People. 4/6 Sirifort Industrial Area, New Delhi

2007 Art from Heart Show, WWF, India Lodhi Estate, New Delhi

2006 Art People Show Travancore Art Gallery, New Delhi

2005 Agnipath, Lalit Kala Akademi, New Delhi

AWARDS/RECOGNITION

2010 Sculpture selected by All India Fine Art Society, Rafi Marg, New Delhi

2009 Sculpture selected by All India Fine Art Society, Rafi Marg, New Delhi

2009 Work selected in Rang Rasia Art competition

2007 Art work selected at National Level by All India Fine Art Society, Rafi Marg, New Delhi

2006 Bronze Medal at Agnipath, National Level Competition & Exhibition at Travancore Art Gallery, New Delhi

2005 Gold Medal at Agnipath National Level Competition & Exhibition at Lalit Kala Akademi, New Delhi

2000 Awarded as a Teacher of Great Talent from Young Envoys International, Hyderabad.

2000 Guru Dronacharya Samman from Avantika - A Group of Indian Contemporary Artists, Visual, Vocal and Instrumental

2000 Won 'Puraskar Award' from Korasala's Wonder Art World International

WORKSHOP/ ARTIST CAMP

Workshop Conducted By "KHUSHII" (NGO 2008)

Participated in camp organised by TMZ group Connaught Circus, New Delhi.

COLLECTION

With various Galleries and private collections in India & Abroad

General: Engaged in Social work with an NGO AAPSI co-founded by her husband Sunil Kumar Gulati, IAS, Financial Commissioner and Principal Secretary, Govt. of Haryana, Chandigarh and Prof. S.P. Vij, Professor Emeritus, Punjab University, Chandigarh. Areas of Activity: Presenting female foeticide (Beti Bachao Andolan), Care of Elderly, Organic farming and carrot grass elimination etc.

Studio: Art Dept. Triveni Kala Sangam, 205 Tansen Marg, New Delhi

Residence: C-102, Kalkaji, New Delhi, Mobile No. : 9810286824 011-26446824 renukasondhi@yahoo.co.in, www.aapsiindia.org

Renuka has spent the best years of her life in studying art at Triveni Kala Sangam, under the tutelage of Sh. Sanjoy Roy and Sh. Rameshwar Broota





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