



# The Living Ark

Recent Artworks by

*Renuka Sondhi Gulati*



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**Thursday, 10<sup>th</sup> October 2019**


Opening Reception 6:00 pm

Exhibition is on view from  
Friday October 11<sup>th</sup> to Sunday 13<sup>th</sup> October 2019  
Daily 11:00 am to 6:00 pm  
By appointment only

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[www.aapsiindia.org/renuka](http://www.aapsiindia.org/renuka)



 **Searching the Divine** | Bronze | 9" x 11" x 11" | 2011

## The Living Ark

Renuka Sondhi-Gulati's oeuvre is art in motion. The fluidity of form in her sculptures, paintings, digital art and installations merge reality with a mythical dimension, a futuristic vision that becomes real just by the fact that its visible through the artwork.

Renuka weaves a visual bildungsroman in her work that echoes at one level with every person and yet at another level with those whose life has been a trial by fire. To embrace this trial of life and emerge stronger, one needs to be rooted in one's country and culture from where one derives both identity and strength. If her paintings have a larger than life aura, her sculptures are a coming together of the living form- human, animal or plant, with the life force of the universe. The sleekness and fine contouring of her figures become a medium for Renuka to convey her deep engagement with beauty, thought, and implications for the world as it goes through multitudinal far-reaching changes.

Her canvases are uniquely textured with a subtle colour palette, and fine drawing almost nearing perfection. The sculptures are also finely chiselled in beauteous forms, neither realistic nor distorted with the ultimate appeal to the viewers. The iconic brush strokes in her paintings and the shapes created in sculpture render an epiphanous and dreamlike quality to Gulati's work.

The profuse presence of varied animals, domestic and wild, in Renuka's art also reveals her deep preoccupation with nature, the life it harbors and the interdependence between the species. At the heart of Renuka's art is introspection of man as he faces difficult choices and dilemmas. Often positing human beings, even in self representation, at the intersection of nature and its nurturing and society and its materialism, Gulati's art gently nudges the viewer towards a balanced way of living.


'The Living Ark' brings to you selected works of Renuka Sondhi-Gulati that encapture the celebration of life in all its vagaries, contextualized in the larger schema of earth- that shelters and nurtures us all.

**Manjari Chaturvedi**



**Mother's Grace**  
Oil and acrylic on canvas  
36" x 48" | 2018




**The Meandering Journey** | Oil and acrylic on canvas | 12" x 24" | 2018 



**Where should I go?**  
Oil and acrylic on canvas  
36" x 48" | 2018






**The Living Ark-2**   
Oil and acrylic on canvas  
34" x 48" | 2019




**New Fiction**   
Oil and acrylic on canvas  
36" x 48" | 2018



**My Inner Search**   
Oil and acrylic on canvas  
32" x 48" | 2018



 **The Living Ark-1**  
Oil and acrylic on canvas  
32" x 48" | 2018





**My Out Look** | Oil and acrylic on canvas | 24" x 24" | 2015



**My Roots in My Country** | Oil on canvas | 48" x 60" | 2015





**The Flying Time**  
Oil and acrylic on canvas  
48" x 72" | 2013



**Soaring Through her Vision** | Oil and acrylic on canvas | 48" x 60" | 2016

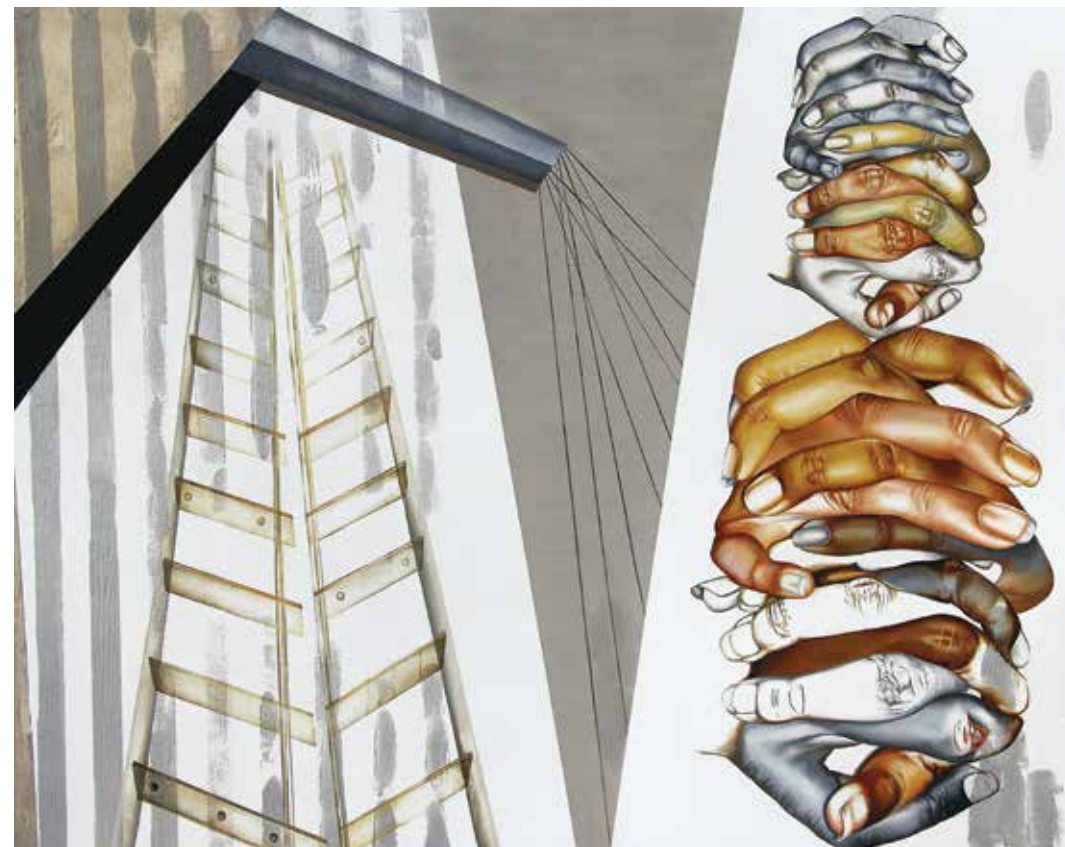


**In My Dreams** | Oil on canvas | 48" x 60" | 2015





**Feeling the Freedom** | Oil and acrylic on canvas | 48" x 72" | 2013



**The Prayer Way** | Oil and acrylic on canvas | 48" x 60" | 2013





**Force** | Bronze | 24" x 26" x 10" | 2019



**Esoteric III** | Bronze | 18" x 7" x 10" | 2014



**Crossing Over** | Bronze | 7" x 12" x 17" | 2016



**Cycle of Life** | Fiberglass | 8.5" x 7.5" x 14" | 2013



**Woman with a Cigar** | Bronze | 45" x 25" x 18" | 2018 



**The Curve** | Bronze | 13" x 5.5" x 4.5" | 2018





● **Intimacy**  
Bronze  
12" x 10" x 14" | 2009



● **Freedom**  
Bronze  
16" x 6" x 7" | 2013



My Inner Search | Bronze | 13" x 10" x 17" | 2018

***Sold Edition Available***




Waiting | Bronze | 13" x 14" x 6.5" | 2018



**Couple** | Bronze | 19.5" x 8" x 6" | 2018 



 **Thanking God** | Bronze | 27.5" x 10" x 6" | 2015

***Sold Edition Available***







**The Power of Thoughts** | Bronze | 12.5" x 9.5" x 10" | 2018 

***Sold Edition Available***



 **Graceful Stripe** | Bronze | 15" x 8" x 8" | 2012



**Togetherness** | Bronze | 10.5" x 9.5" x 22.5" | 2012 



**Ecstasy** | Bronze | 30" x 15" x 13" | 2019





# DIGITAL ART

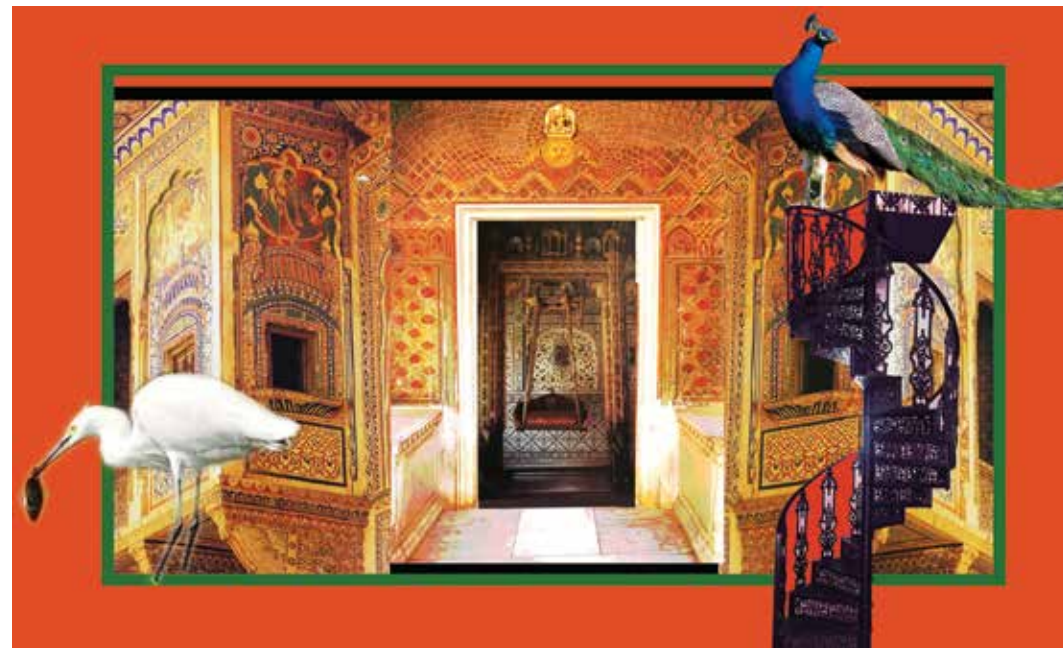
**Cultural Diversity**  
Print on archival paper  
24" x 13" | 2019







**Involving The Past** | Print on archival paper | 23" x 14" | 2019



**The Glory of Heritage** | Print on archival paper | 23" x 14" | 2019



# INSTALLATIONS



**The Journey called Life**, ITO Metro Station, 100ft x 12ft., New Delhi | 2014



**Fantasies of Citizens in Indian Democracy**, ITO Metro Station, 100ft x 12ft., New Delhi | 2014





**The Dream Abode of Fashionistas**, Installation at Greater Kailash Metro Station, New Delhi,  
size 20 x 8.5 feet | 2017





**Serpent Tiger**  
Metal Installation  
size 3.5 x 5 feet  
2018



**Star Tiger**  
Metal Installation  
size 3.5 x 5 feet  
2018



**The Journey from the Tree  
to the World Wide Web**  
Installation at Okhla Metro  
Station, New Delhi,  
size 20 x10 feet | 2017

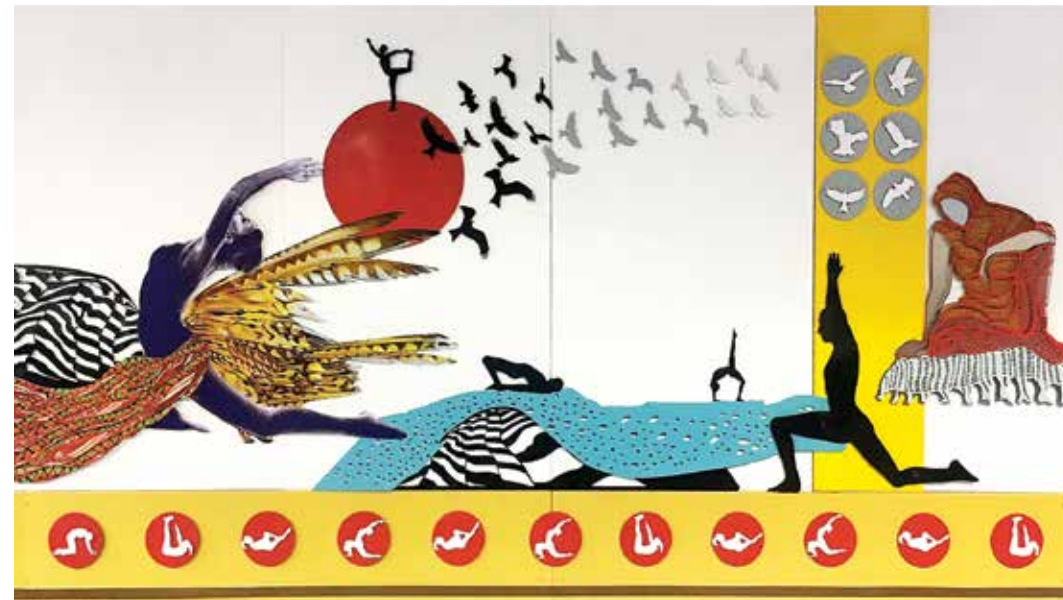


**Elements in Space**, Installation at Okhla NSIC, Metro Station, New Delhi, size 20 x10 feet | 2017





**Being the Butterflies**, Installation at Botanical Garden Metro Station, New Delhi,  
size 21 x 7 feet | 2017



**Yoga and Textiles: Ancient India's Gift to the World**, Installation at Kalkaji Metro Station, New Delhi,  
size 20 x 8.5 feet | 2017





Artist Renuka was awarded the **“Gurugram Gaurav Samman Award”** for Exemplary Work done by her for propagating awareness in the field of visual arts among masses on 30<sup>th</sup> March 2018.



Artist, Renuka presented her sculpture to **The President of India Shri Ram Nath Kovind** in a function of Global clubfoot Conference at Vigyan Bhawan, New Delhi on 1<sup>st</sup> Nov. 2017.



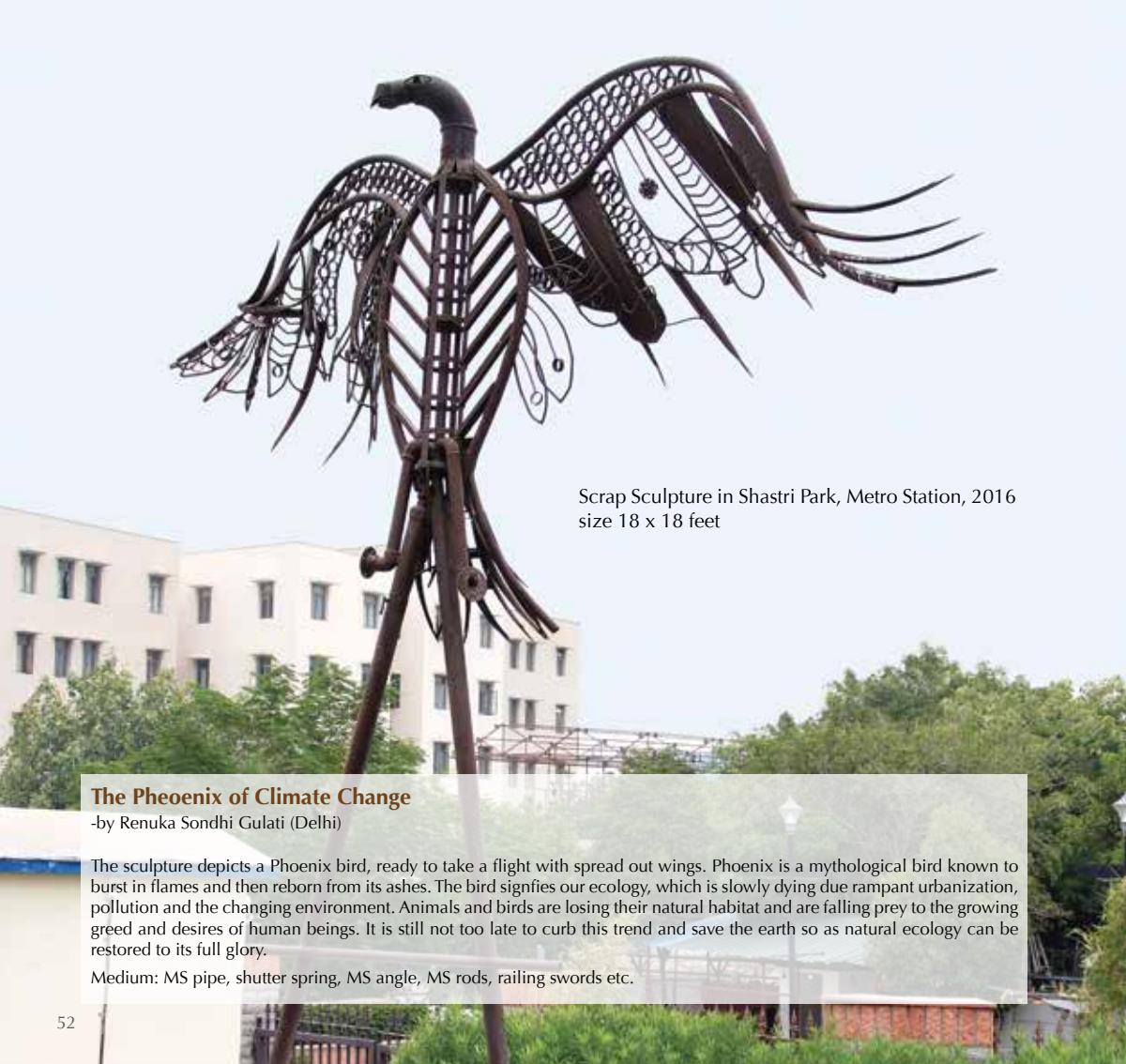
**AIFACS Cash Award** in Digital Art on 22<sup>nd</sup> March 2019



Presenting bouquet to **Mrs. Menka Gandhi** at opening of her show “The Meandering Journey” on 13<sup>th</sup> Dec. 2018.



Presenting Sculpture to **Hamid Ansari**, the then Vice President of India on 19<sup>th</sup> Feb. 2013.



Scrap Sculpture in Shastri Park, Metro Station, 2016  
size 18 x 18 feet

### The Phoenix of Climate Change

-by Renuka Sondhi Gulati (Delhi)

The sculpture depicts a Phoenix bird, ready to take a flight with spread out wings. Phoenix is a mythological bird known to burst in flames and then reborn from its ashes. The bird signifies our ecology, which is slowly dying due rampant urbanization, pollution and the changing environment. Animals and birds are losing their natural habitat and are falling prey to the growing greed and desires of human beings. It is still not too late to curb this trend and save the earth so as natural ecology can be restored to its full glory.

Medium: MS pipe, shutter spring, MS angle, MS rods, railing swords etc.

## Renuka Sondhi Gulati

### QUALIFICATION

B.A., B.Ed, M.A., Diploma in Textile Design

**FELLOWSHIP:** Awarded Senior Fellowship, Visual Art (Ministry of Culture, Govt of India, 2012-13  
Date of Birth : 26.03.1967

### SOLO SHOWS

- 2019 The Living Ark, At 11035 Winnetka Avenue, Chatsworth | CA. 91311, LA, USA
- 2018 Soaring Beyond the Self, At Kala Kriti Gallery, Hyderabad.
- 2017 Soaring Beyond the Self at Workmix Cafe , Napa Valley, California, USA
- 2017 Cabinet Secretariat, New Delhi
- 2014 The Phoenix Woman, Shridharani Gallery, Triveni Kala Sangam, N. Delhi 6-16 March
- 2013 The Divine Grace, Taj Palace Hotel, New Delhi, 18-24 February
- 2013 The Divine Grace, Indian Council for Cultural Relations, Azad Bhawan, 1-6 Feb, N. Delhi
- 2011 Life. .a Journey. At Hotel Taj Palace Delhi 31<sup>st</sup> Oct -13<sup>th</sup> November
- 2010 Mystical Resonance, Triveni Gallery, Triveni Kala Sangam, New Delhi, March
- 2007 'Elements in Space' Triveni Gallery, Triveni Kala Sangam, New Delhi, August

### TWO MEN SHOW

- 2018 Meandering Journeys, Shridharani Gallery, 13th December

### AWARDS / RECOGNITIONS

- 2019 *Women in Leadership Award* for Art  
*Artist of the Year Award* by Bharat Nirman NGO, 17th February  
AIFACS Cash Award for Digital Art on 22nd March
- 2018 Paintings & Sculpture selected for, 91<sup>th</sup> AIFAC, New Delhi.  
Gurugram Gaurav Samman, On 31<sup>st</sup>.March.2018  
ID India Design Exhibition, Represented by K2 India 22nd-25th. Feb 2018  
Painting selected for 59<sup>th</sup> National Exhibition  
Sculpture selected for 91<sup>th</sup> AIFAC, New Delhi.  
Painting & Sculpture selected for Confluence '18
- 2017 Painting selected for 58th National Exhibition by Lalit Kala, Bangalore.

- 2016 Painting selected For 89th AIFACS, Rafi Marg, New Delhi, September  
Won Second Award at Live Yoga Painting Competition at India International Yoga, Health & Wellness Exhibition, “The Yog Shala Expo 2016”, Ministry of AYUSH, Namo Gange, New Delhi, June  
Selected for 57th National Exhibition by Lalit Kala, Lucknow  
Selected for 29th National South Central Zone Cultural Centre, Nagpur
- 2015 Selected for 28th South Central Zone Cultural Centre, Nagpur  
Selected for CAMLIN Art Contest  
“Confluence ‘15 (An International Artist Show) –Third Edition 2015”.
- 2014 “Confluence ‘14 (An International Artist Show) – Second Edition 2014”.  
Painting selected by The Lalit Kala Akademi (National Academy of Fine Art) for 55th National Exhibition, 2014
- 2012 Sculpture selected for 85th AIFACS New Delhi  
Haryana Institute of Fine Arts “Honourable Mention” Award
- 2011 Won ‘Sculpture Prize 2011’ at 9th International Art Biennale at Malta, Europe.  
Painting as well as Sculpture selected for 84th AIFACS, Rafi Marg, New Delhi
- 2010 Sculpture selected for 83rd AIFACS, Rafi Marg, New Delhi
- 2009 Sculpture selected for 80th & 81st AIFACS, Rafi Marg, New Delhi  
Work selected in Rang Rasia Art competition
- 2007 Painting selected for 79th AIFACS, New Delhi
- 2006 Bronze Medal at Agnipath, National Level Competition & Exhibition at Travancore Art Gallery, New Delhi
- 2005 Gold Medal at Agnipath National Level Competition & Exhibition at Lalit Kala Akademi, New Delhi

#### GROUP SHOWS

- 2019 Painting selected for “see | me” art competition on June 13th 2019 in New York City, USA
- 2019 Amidst the Din, A group Show of Contemporary Art, 7th-14th May 2019, Shridharani Gallery, N. Delhi
- 2019 Individual Palettes, By Raza Foundation, Curated by Mr. Rameshwar Broota, Triveni, N. Delhi
- 2019 India Design Exhibition, Okhla NSIC Ground, Represented by K2 India, New Delhi
- 2019 Mind & Emotion, Dubai Design District, Art Hub Gallery, from 26th Jan-8th Feb. 2019, Dubai
- 2018 Value Beyond A group show presented by Gallery Veda, from 1st July -30th July 2018 Chennai.

- 2018 Palette’18 The Fifth Edition Edelweiss, New Delhi
- 2018 ID India Design Exhibition, Represented by K2 India 22nd-25th Feb 2018, New Delhi.
- 2017 Tranquil Dialogues, Two Men Show India Habitat Centre, Conventional Foyer, 21-24th August.
- 2017 Triumph of Master Works: Our National Pride Jan path Subway, Connaught Place, ND, 5-18 Aug.
- 2017 Art in Steps, Cabinet Secretariat Rashtrapati Bhawan, New Delhi, July to August.
- 2017 Number Eighteen, A group show by Triveni Artists Shridharani Gallery, 7- 31st May
- 2017 Art Escape Exhibition Chandigarh
- 2017 We group woman Art exhibition Chandigarh
- 2017 ID India Design Exhibition, Represented by K2 India 16th-19th Feb 2017
- 2016 Annual Art exhibition by Sahitya Kala Akademi, AIFACS New Delhi
- 2016 The Egg Gallery, at Narayan Manzil, Barakhamba Road, New Delhi
- 2016 Birla Art Academy Kolkata September
- 2016 ID India Design Exhibition, Represented by K2 India
- 2015 Siddhi Yellow Ochre, The Stainless Gallery, New Delhi.

#### WORKSHOP / ARTIST CAMP

- 2019 Art Workshop on Yoga Day 21st June by Lalit Kala Akademi, New Delhi
- 2019 The Senior Artists AIFACS Camp, New Delhi
- 2018 Kala Drishti Art Camp, At Bikaner & Jaisalmer 16th-20th Nov, 2018
- 2017 58th National Art Conclave March 2017, Bangalore.
- 2017 International Artist Camp 17.17.17 by Lalit Kala Chandigarh
- 2016 International Artist Camp, Arts form Scrap by DMRC at Shastri Park, Metro Station.
- 2016 National Art Camp for Painting in Ujjain.
- 2016 National Camp at Udaipur for Stone Carving.
- 2016 57th National Art Conclave, Lucknow
- 2016 Acad Group Camp Chikaldhara, Maharashtra
- 2015 Camp By “Master Sansar Chand Memorial Trust”, at Patnitop, Jammu & Kashmir
- 2015 Sahitya Kala Academy Camp at Shimla, HP
- 2015 The Senior Artists Camp AIFACS, N.D.
- 2014 FIPA-RCSC Annual Art Camp at Russian Centre of Science & Culture



- 2013 IILM Artists Camp, IILM Campus Greater NOIDA
- 2011 North Zone Cultural Centre, Chandigarh, 16-30 September
- 2011 Sahitya Kala Akademi, Delhi Painters Workshop 5-15 Feb
- 2008 Workshop Conducted By “KHUSHII” (NGO)
- 2007 Camp by TMZ group Connaught Circus, N. Delhi

#### INSTALLATIONS

- 2018 One at Nehru Enclave Metro Station
- 2017 One installation at Kalka Ji Metro Station
- 2017 One installation at Greater Kailash Metro Station
- 2017 Two installations at OKHLA NSIC station
- 2017 One installation at Botanical Garden Station
- 2016 Sculpture from Scrap at Shastri Park, Delhi Metro
- 2015 Two Artworks 1100 sqft each selected for permanent installation at ITO Delhi Metro Station
- 2008 Mural 40'x11' made for OMAXE's Faridabad

#### COLLECTIONS

- Private galleries: Burland Galleries Scotland, Art Atari, Atti Gallery; Suryaveer Kohli Arts, Chandigarh Airport, North Zone Cultural Centre, Chandigarh, Sahitya Kala Akademi, Delhi, Lalit Kala Akademi,
- Private collections:  
Installations at Delhi Metro stations  
Rashtrapati Bhawan – With President of India Mr. Ram Nath Kovind  
Shri M. Hamid Ansari, Ex-Vice President of India.  
Ms. Sheila Dixit, Ex-Chief Minister.  
Omaxe Builders, Spaze Builders, Burmans,  
Dabur & Akash Institute.  
Chetan Seth, Chitra Arora USA  
Galleries and private collections in India & Abroad

#### GENERAL

Engaged in Social work with an **NGO AAPSI** co-founded by her husband Sunil Kumar Gulati, IAS.

#### RESIDENCE

C2/15 Tilak Lane, New Delhi-110001  
Mobile No.: 09810286824, Email: renukasondhi@yahoo.co.in



Renuka has spent the best years of her life studying art at Triveni Kala Sangam, under the tutelage of Sh. Sanjoy Roy and Sh. Rameshwar Broota



Special thanks to my husband Mr. Sunil Kumar Gulati IAS,  
my parents Mr. Inder Kumar Makkar, Mrs. Santosh Rani Makkar  
and Ms. Chitra Arora for their continuous support and motivation.

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Studio Gallery/Residence: C-2/15, Tilak Lane, Purana Quila Road, New Delhi-110 001  
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